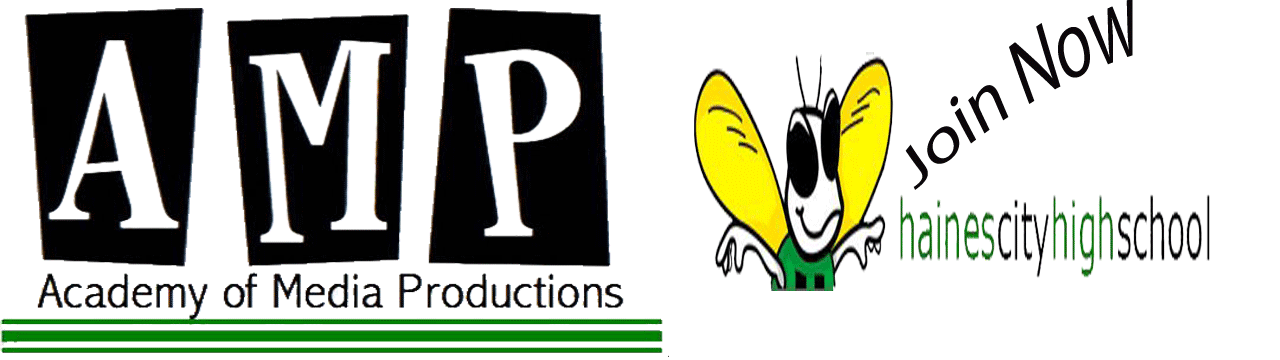
****

**GIF LOGO**  
attempting to make a moving image was not an easy task. I learned to have patience using new tools in Photoshop like the animation tool. Following directions with using the animation preset adjusted the time length and speed of the GIF animation.

**BUTTERFLY GROUPING**

In chapter 14 I had to clone numerous butterflies. I utilized the clone stamp tool, opacity, and repositioning tools to achieve the various images grouped together. I learned to create a unified photo with various images swiftly in Adobe Photoshop CS.

**** **Track Action Shot Candid’s**

Within Photoshop, I was able to easily access photos with Mini- Bridge. Resizing and retouching with tools like the camera raw setting and the crop tool adjusted the size and focus of the photos. To adjust the hue and clarity of the pictures the adjustments bar the brightness and exposure tool made my raw pictures into edited ready-to-use photos. Without the use of technology like the NIKON D500 and Adobe Photoshop the photo would not have the same impact.

**Career Choice Logo**

**Using two Adobe suites I created a logo for a future company logo. To start the logo I used the pen tool to create the basic lines for the figure. After adding depth and thickness with the rectangle tool I cut and curved the lines and added color with the paint/brush and cut tool the logo was refined.**

I learned to utilize Photoshop to create a brochure for a marketing project . Using the gradient and slice tool I utilized the technology supplied by the school. I learned to create gradient effects and grouping numerous layers from this project.

